Name of the Faculty :P.Sasikala

Department : Business Administration

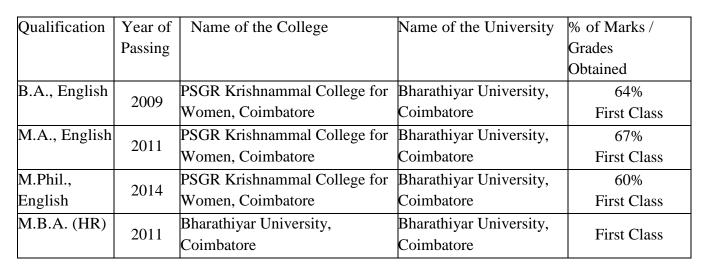
Designation : Assistant Professor & Head

Teaching Experience : 3 Years 6 Months

Email id : sasiselva12@gmail.com

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## **Educational Qualification:**



Title of the M.Phil., Dissertation: Complex Customs and Taxing Tradition: A Study on
Custom and Tradition Potrayed in Buchi Emecheta's Select
Novels

## **Research Publications:**

- Marginalisation in Shashi Deshpande's View, Marginality Reflections From Indian Literature, ISBN: 9788192811314, October 2013.
- An Eco-Feministic View in Barbara Kingsolver's *The Bean Trees*, Green Words for a Green World, ISBN: 9788182093485, 12<sup>th</sup> February 2013.
- ▶ Psychological Aspect in Bharathi Mukherjee's Wife, Post Colonial Polemics, ISBN: 9789380406503, March 2013.
- Social Discrimination in Zola Hurtson's *Their Eyes Were Watching God*, Socio-Cultural Redemption Comparative Literature, ISBN: 9789383083473, 2014.
- ➡ Women's Education in Present Indian Scenario, Women's Education in Indian Society, ISBN: 9788192811338, December 2013.



- Search for Identity and Selfhood in Shobha De's *Socialite Evenings*, Anvesak: A Biannual Journal, ISSN: 0378-4568, Jan June2021.
- → A Journey to the Roots :An Eco-feministic view on Barbara Kingsolver's *The Bean Trees And Pigs in Heaven*, NIU International Journal of Human Rights, ISSN: 2394 0298, 2021.

## Papers Presented in Conference/Seminar/Symposium/Workshop:

Programme	Title of the Paper	Theme of the Programme	Venue	Date
National Level Conference	Women's Education in Present Scenario	Need for New Perspective	Fatima College, Madurai	26/10/13
National Level Conference	Marginalisation as Potrayed in Shashi Deshpande's <i>The Dark</i> Holds No Terrors	Indian Literature on Marginality in English	Annai Fathima College of Arts and Science, Madurai	18/10/13
International Level Conference	Protesting Voice of Motherhood in Bambara's Those Bones are not my Child	Humanistic Approach in Modern Literature in English	Rajah Serfoji Government College, Thanjavur	21/03/13
International Level Conference	Cultural Identity and Alienation in Jhumpa Lahiri's <i>Namesake</i>	Post Colonial Aesthetics in Modern Indian Fiction	Sri Vasavi College, Erode	24 /01/13 & 25/01/13
National Seminar	Diasporic Predicament in Amitav Ghosh's <i>The</i> <i>Glass Palace</i>	Emerging Trends in Postcolonial Literatures	St. Joseph's College, Trichy	28/02/13
National Seminar	An Eco-Feministic View in Barbara Kingsolver's <i>The Bean Trees</i>	Green Words for A Green World: Eco- consciousness in Literature	PSGR Krishnammal College for Women, Coimbatore	12/02/13
National Level Conference	Social Discrimination in Hurtson's <i>Their Eyes</i> Were Watching God	Socio-Cultural Redemption in Comparative Literature	Sri Vasavi College, Erode	01/02/14
International Level Conference	Participated	English Language Teaching and Literary Studies	Arulmigu Palaniandavar Arts College for Women, Palani	19.03. 19
International Symposium	Participated	Waking, Working, Wishing, Winning: Winged Women	Mother Teresa Women's University, Kodaikanal	09/03/20 & 10/03/20

FDP	Participated	Innovative Strategies in Everyday Classroom Teaching/Learning	Bharathiyar University Arts and Science College, Erode	16/05/20
FDP	Participated	Tools and Techniques for Online/Remote Teaching	Bharathiyar University Arts and Science College, Pollachi	30/05/20
Workshop	Participated	ELT Research and the use of Theatre for Language Teaching	ST. Antony's College of Arts and Sciences for Women, Dindigul	17/10/18
National Level Webinar	Participated	Effective Usage of ITC Tools for Higher Education	Servite Arts and Science College for Women, Karur	03/06/20
National Level Webinar	Participated	National Webinar on Enhancing Language and Literature	Thiagajar College, Madurai	29/04/20
National Level Webinar	Participated	National Webinar on Research Methodology	SVD Government Degree College, Andra Pradesh	21/05/20
National Level Webinar	Participated	National Webinar on ICT Enabled Teaching, Learning and Evaluation of English Language and Literature	Noble College, Andra Pradesh	05/06/20
National Level Webinar	Participated	Six Days National Webinar Series on Living Through Literature: Conventions and Connotations	Government Arts College for Men, Chennai	22/06/20 to 27/06/20
National Level Webinar	Participated	Professions for Women: Then and Now	Sakthi College of Arts and Science For Women, Oddanchatram	19.05.21
National Level Webinar	Participated	English for Competitive Examinations	Sakthi College of Arts and Science For Women, Oddanchatram	21.05.21

National	Participated	Techniques of Story	Sakthi College of Arts	24.05.21
Level		Telling	and Science For	24.03.21
Webinar			Women,	
			Oddanchatram	
National	Participated	Emotional Intelligence	Sakthi College of Arts	27.05.21
Level		Through Literature	and Science For	27.03.21
Webinar			Women,	
			Oddanchatram	

## **Positions Held:**

- Organizer, National Level Webinar on "Literature to be Relished", 31.05.21.
- Chaired a Session in the State Level Workshop on "The Rise of Dalit Literature and its Impact" at St. Antony's College of Arts and Sciences for Women, Dindigul on 10<sup>th</sup> Aug 2018.
- → Chaired a Session in the State Level Workshop on "Literature and Global Issues" at Arulmigu Palaniandavar Arts College for Women, Palani on 20<sup>th</sup> Feb 2020.